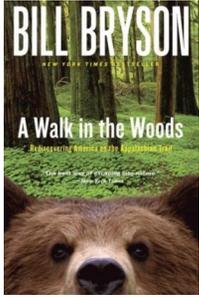


September 26<sup>th</sup>

**Walk in the woods: rediscovering America on the Appalachian Trail**

By: Bill Bryson (1997)

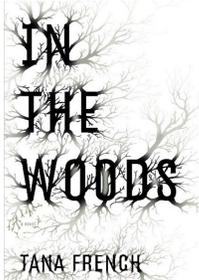


The Appalachian Trail trail stretches from Georgia to Maine and covers some of the most breathtaking terrain in America—majestic mountains, silent forests, sparkling lakes. If you're going to take a hike, it's probably the place to go. And Bill Bryson is surely the most entertaining guide you'll find. He introduces us to the history and ecology of the trail and to some of the other hardy (or just foolhardy) folks he meets along the way—and a couple of bears. Already a classic, *A Walk in the Woods* will make you long for the great outdoors (or at least a comfortable chair to sit and read in).

***In the Woods***

by Tana French (2007)

October 31<sup>st</sup>

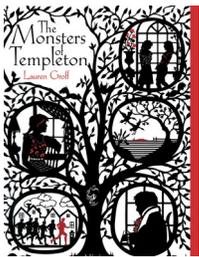


On a warm evening in small Dublin suburb in the summer of 1984, three children do not return from the dark and silent woods. When the police arrive, they find only one of the children gripping a tree trunk in terror, wearing blood-filled sneakers, and unable to recall a single detail of the previous hours. Twenty years later, the found boy, Rob Ryan, is a detective on the Dublin Murder Squad and keeps his past a secret. But when a twelve-year-old girl is found murdered in the same woods, he and Detective Cassie Maddox—his partner and closest friend—find themselves investigating a case chillingly similar to the previous unsolved mystery. Now, with only snippets of long-buried memories to guide him, Ryan has the chance to uncover both the mystery of the case before him and that of his own shadowy past.

***The Monsters of Templeton***

by Lauren Groff (2008)

November 28<sup>th</sup>

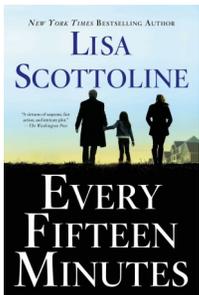


In the wake of a disastrous affair with her married professor, Willie Upton arrives on the doorstep of her ancestral home looking to hide in the one place to which she swore she'd never come back. When she arrives a prehistoric monster surfaces in Lake Glimmerglass, changing the very fabric of the town. What's more, Willie's mother, Vi, reveals a secret she's been hiding for nearly thirty years: Willie's father wasn't the random man from a free-love commune that Vi had led her to imagine, but someone else entirely. As Willie puts her archaeological skills to work digging for the truth about her lineage, dark mysteries come to light, and the shocking truth about more than one monster is revealed.

***Every Fifteen Minutes***

by Lisa Scottoline (2015)

December 26<sup>th</sup>



Dr. Eric Parrish takes on a new patient, and Eric's entire world begins to crumble. Seventeen-year-old Max has OCD and violent thoughts about a girl he likes makes him a high risk patient. Max can't turn off the mental rituals he needs to perform every fifteen minutes that keep him calm. With the pressure mounting, Max just might reach the breaking point. When the girl is found murdered, Max is nowhere to be found. Worried about Max, Eric goes looking for him and puts himself in danger of being seen as a "person of interest" himself. Next, one of his own staff turns on him in a trumped up charge of sexual harassment. Is this random or is someone systematically trying to destroy Eric's life?



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# Evening Book Group 2018 Selections

Join the discussion the last  
Wednesday of each month at 7p.

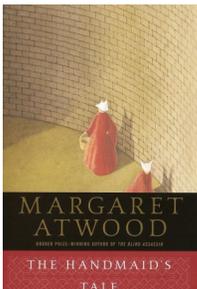
No registration required.

These events are free and open to all adults.



Book spine images from local Bookshelf

January 31<sup>st</sup>



**Handmaid's Tale**

by Margaret Atwood (1985)

Offred is a Handmaid in the Republic of Gilead. She may leave the home of the Commander and his wife once a day to walk to food markets whose signs are now pictures instead of words because women are no longer allowed to read. She must lie on her back once a month and pray that the Commander makes her pregnant, because in an age of declining births, Offred and the other Handmaids are valued only if their ovaries are viable.

February 28<sup>th</sup>

**The Brief Wondrous Life of Oscar Wao**

Junot Díaz

Author of Drown

Oscar is a sweet but disastrously overweight ghetto nerd who—from the New Jersey home he shares with his old world mother and rebellious sister—dreams of becoming the Dominican J.R.R. Tolkien and, most of all, finding love. But Oscar may never get what he wants. Blame the fukú—a curse that has haunted Oscar's family for generations, following them on their epic journey from Santo Domingo to the USA. Encapsulating Dominican-American history, *The Brief Wondrous Life of Oscar Wao* opens our eyes to an astonishing vision of the contemporary American experience and explores the endless human capacity to persevere—and risk it all—in the name of love.

March 28<sup>th</sup>

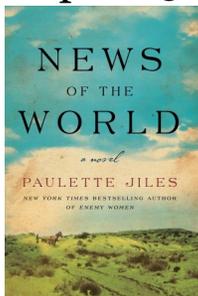


**Little Paris Bookshop**

By: Nina George / Translated by: Simon Pare(2015)

Monsieur Perdu calls himself a literary apothecary. From his floating bookstore on the Seine, he prescribes novels for the hardships of life. Using his intuitive feel for the exact book needed, Perdu mends broken hearts and souls. The only person he can't seem to heal through literature is himself; he's still haunted by heartbreak after his great love disappeared. She left him with only a letter, which he has never opened. After Perdu is finally tempted to read the letter, he hauls anchor and departs on a mission to the south of France, hoping to make peace with his loss and discover the end of the story. Joined by a bestselling author and a lovelorn Italian chef, Perdu travels along the country's rivers, dispensing his wisdom and his books, showing that the literary world can take the human soul on a journey to heal itself.

April 25<sup>th</sup>

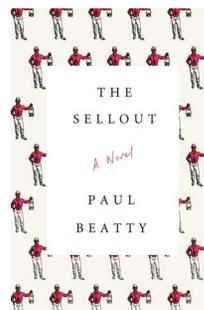


**News of the world**

By: Paulette Jiles (2016)

Civil War Captain Jefferson Kyle Kidd is offered a \$50 gold piece to deliver Johanna, a young orphan, to her relatives in San Antonio. Her parents and sister had been killed by Kiowa raiders who then raised her as one of their own. Rescued by the U.S. army, the ten-year-old has once again been torn away from the only home she knows. Their bonding 400-mile journey south through unsettled territory and unforgiving terrain proves difficult and dangerous. The captain must hand Johanna over to an aunt and uncle she does not remember—strangers who regard her as an unwanted burden. A respectable man, Captain Kidd is faced with a terrible choice: abandon the girl to her fate or become a kidnapper himself.

May 30<sup>th</sup>

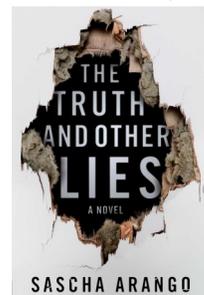


**Sellout**

By: Paul Beatty (2016)

Raised by a controversial sociologist, the narrator spent his childhood as the subject in racially charged psychological studies. He is led to believe that his father's pioneering work will result in a memoir that will solve his family's financial woes. But when his father is killed in a police shoot-out, he realizes there never was a memoir. Fueled by this deceit and the general disrepair of his hometown, the narrator sets out to right another wrong: Dickens has literally been removed from the map to save California from further embarrassment. Enlisting the help of the town's most famous resident, the last surviving Little Rascal, Hominy Jenkins, he initiates the most outrageous action conceivable: reinstating slavery and segregating the local high school, which lands him in the Supreme Court.

June 27<sup>th</sup>



**The Truth and Other Lies**

By: Sascha Arango (2015)

Henry Hayden seems like someone you might admire, or even come to think of as a friend. A famous bestselling author, a loving and devoted husband, a generous and considerate neighbor. But Henry Hayden is a construction, a mask. Only he and his wife know that she is the actual writer of the novels that made him famous. When his mistress becomes pregnant, it seems his façade is about to crumble. Now not only are the police after Henry but his past—which he has painstakingly kept hidden—threatens to catch up with him as well. Henry is an ingenious man, and he works out an ingenious plan, weaving lies, truths, and half-truths into a story that might help him survive. Still, the noose tightens.

July 25<sup>th</sup>

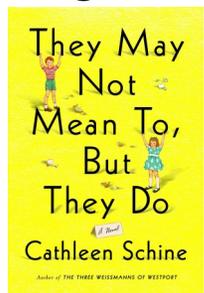


**Orphan's Tale**

By: Pam Jenoff (2016)

Sixteen-year-old Noa has been cast out in disgrace after becoming pregnant by a Nazi soldier and being forced to give up her baby. She lives above a small rail station, which she cleans in order to earn her keep... When Noa discovers a boxcar containing dozens of Jewish infants bound for a concentration camp, she is reminded of the child that was taken from her. And in a moment that will change the course of her life, she snatches one of the babies and flees into the snowy night.

August 29<sup>th</sup>



**They may not mean to, but they do**

By: Cathleen Schine (2016)

The Bergman clan has always stuck together, growing as it incorporated in-laws, ex-in-laws, and same-sex spouses. But families don't just grow, they grow old, and the clan's matriarch, Joy, is not slipping into old age with the quiet grace her children, Molly and Daniel, would have wished. When Joy's beloved husband dies, Molly and Daniel have no shortage of solutions for their mother's loneliness and despair, but there is one challenge they did not count on: the reappearance of an ardent suitor from Joy's college days. And they didn't count on Joy herself, a mother suddenly as willful and rebellious as their own kids.